

Continued from previous page...

Non-domestic rateable value of premises (£)

31,000

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VARIATION

Do you want the proposed variation to have effect as soon as possible?

Yes

No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

9999

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

- 1) To change the licence to allow on & off sales
- 2) Annex 2 - Delete condition 3
- 3) replace condition 4 with - No alcohol will be allowed passed the carpark entrance to Dreamland apart from when an event is taking place in the event space defined in the Theme Park and Event Space licence No. LN/201600183. Clear signage will be displayed.
- 4) Delete condition 8
- 5) Delete condition 21
- 6) Replace condition 22 with -
 1. General
 - 1.1. The DPS, event promoter & representatives shall undertake all reasonable & practicable measures to maintain compliance with the licensing objectives.
 - 1.2. The Licensing Authority shall be permitted unrestricted noise assessment access.
 - 1.3. Sound systems shall remain under the control of DPS's authorised persons, except where control has been assumed by relevant authority in the event of emergency.
 - 1.4. Sound amplification systems shall not be used after the permitted hours any purpose except for public order & safety purposes.
 - 1.5. Implement a resident's helpline & log actions to promote good public relations & complaint resolution.
 - 1.6. Implement a venue noise plan to promote good practice during routine operation. Review the venue noise plan within 28-days if sources or timings of disturbance materially change, or more than 10 complaints are received in any 28-day period.
 2. Large scale concert events of 10,000 people or over when hosting events in conjunction with Premise Licence No. LN/201600183
 - 2.1. No more than 4 large scale (10,000 people or over) concert events per annum. No single event to last more than 48 hours and they will be a minimum of 28 days between each large scale event.
 - 2.2. The Licensee shall appoint a suitably qualified Acoustic Consultant whose duties will include:

Continued from previous page...

2.2.1. Liaise with the Responsible Authorities, Licensee, event promoter, technical contractors & artist management prior to, during & after the licensed event.

2.2.2. Produce a Noise Management Plan advising on noise mitigation techniques to minimise noise disturbance outside the venue, likelihood of complaint & risk of hearing damage to persons attending the event.

2.2.3. Monitoring the on-site and off-site noise levels. Informing the licensee of any breaches of the prescribed limits and advising on the action necessary for compliance.

2.3. Noise criteria for the 4 large scale (10,000 people or over) concert events per annum.

2.3.1. Peak sound pressure level of amplified entertainment shall not exceed 140 dBC in any part of the licensed areas accessible to the public.

2.3.2. Between the hours of 09:00-23:00 specific noise level of licensed entertainment at the boundary of any noise sensitive receptor shall not exceed 75dB LAeq 15', and at 2Km from the venue shall not exceed 75dB LZeq 15' for octave bands centred on 63Hz & 125Hz.

2.3.3. Between the hours of 23:00-09:00 specific noise level of licensed entertainment at the boundary of any noise sensitive receptor shall not exceed 10dB above the L90 background level.

3. Routine operation

3.1. The DPS shall appoint a competent person responsible for:

3.1.1. Liaison with the Responsible Authorities, Licensee, event promoter, technical contractors & artist management prior to, during & after the licensed event.

3.1.2. Taking all practicable steps to minimise likelihood of complaint, including implementing routine noise mitigation in accordance with the venue noise management plan.

3.1.3. Monitor the on-site noise levels and act where levels predetermined in the venue noise management plan are exceeded & likely to cause disturbance.

3.2. Noise criteria for smaller scale (less than 10,000 people) concert events.

3.2.1. Peak sound pressure level of amplified entertainment shall not exceed 140 dBC in any part of the licensed areas accessible to the public

3.2.2. Between the hours of 09:00-23:00 specific noise level of licensed entertainment at the boundary of any noise sensitive receptor shall not exceed 65dB LAeq 15'.

3.2.3. Between the hours of 23:00-09:00 specific noise level of licensed entertainment at the boundary of any noise sensitive receptor shall not exceed the L90 background level.

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PROVISION OF PLAYS

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes No

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PROVISION OF FILMS

Will the schedule to provide films be subject to change if this application to vary is successful?

Yes No

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PROVISION OF INDOOR SPORTING EVENTS

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Continued from previous page...

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

Yes No

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REVISION OF LIVE MUSIC

Will the schedule to provide live music be subject to change if this application to vary is successful?

Yes No

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REVISION OF RECORDED MUSIC

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

Yes No

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REVISION OF PERFORMANCES OF DANCE

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

Yes No

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REVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

Yes No

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REVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

Yes No

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REVISION OF SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the day of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption?

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Timings as detailed in the licence to remain the same. We are applying to vary the licence to allow for both on and off sale to allow for the movement of alcohol between this licensed area and the area covered by licence No. LN/201600183.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

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OURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the day of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Timings to remain the same as the licence

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

As detailed in variation description.

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Continued from previous page...

As detailed in Annex 2 of the licence and as per details of variation

c) The prevention of crime and disorder

As detailed in Annex 2 of the licence and as per details of variation

d) Public safety

As detailed in Annex 2 of the licence and as per details of variation

e) The prevention of public nuisance

As detailed in Annex 2 of the licence and as per details of variation

f) The protection of children from harm

As detailed in Annex 2 of the licence and as per details of variation

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non-domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

and A - No RV to £4300 £100.00

and B - £4301 to £33000 £190.00

and C - £33001 to £87000 £315.00

and D - £87001 to £125000 £450.00*

and E - £125001 and over £635.00*

If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

and D - £87001 to £125000 £900.00

and E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

continued from previous page...

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

† Fee amount (£)

190.00

DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

† Full name

Andrew Merricks

† Capacity

Director

† Date

13 / 04 / 2017
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/thanet/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION